

## Press reviews (excerpt)

*Kerstin Behnke, the treasure seeker, conducts an enthralling concert.*

Tagesspiegel Berlin, June 6<sup>th</sup>, 2008

*A committed and dedicative interpretation ...  
(Antonin Dvořák: The Spectre's Bride)*

Review of the Wagner Society Magdeburg, July 2008

*The first movement (Allegro) already highly energetic, the second (Molto vivace) resounded with scourging power, the polyphony clearly brought out; the third was poetical and intensely delicate, the choral finale full of joy. Conducting the large forces with aplomb: the young Kerstin Behnke.*

Lausitzer Rundschau, May, 9.th 2007

*Ethel Smyth's characterisation of the dramatic sequence of events is colourful and imaginative. Vivaciously she contrasts iridescent forest weaving and ribald barn dances, ghost songs and love arias. With Kerstin Behnke, the witty and varied score was in the best possible hands.*

Berliner Morgenpost, March, 15th, 2006

*Kerstin Behnke shows her creative skills, even the courage to overdraw the musical characters; the orchestra plays emphatically and vigorously. The contours of Franck's composition were clearly carved out, tempi flexible, the overall sound expressive and warm.*

Frankfurter Allgemeine Zeitung, July 7th 2001